THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Otrello.

No. 2808. *Tuesday, Dec.* 14, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Fair Penitent, The Omnibus, and *Presumption,* were the performances at this Theatre last night.

Drury Lane Theatre.

Last night the Play of *The Stranger* was performed at this Theatre, with much approbation from the audience; Mr. Macready's *Stranger* did not strike us as one of his happiest efforts; in reciting to *Steinfort* the story of his miseries, he worked himself up into a paroxysm of raving incompatible in our opinion, with the recital of deep injuries. The whole of the last scene Mr. Macready played beautifully;—the exquisite low tones of his voice penetrated every heart with sympathy for his deep misery. Miss Phillips, like Macready, excelled only in portions of the character of *Mrs. Haller,* and, as in his case, the last scene was her greatest point; she was much and deservedly applauded. After the Play, the old Farce of *No Song no Supper* was revived; Miss Pearson was the *Margaretta;* she sang very sweetly, and played with considerably more animation than ordinary. Miss Bruce acted the part of *Dorothy* in a very spirited manner; hereafter we hope to see her, when opportunity serves, in the character of *Margaretta*—it is exactly her line; *Dorothy* is a part, as regards the music, scarcely worthy her talents, for although played by Mrs. Bland, Mrs. Liston, and other ladies of talent, it is still but a second rate character for a singer whose musical attainments are so considerable as those of Miss Bruce; it is a praiseworthy and proper feeling in this lady to undertake a part for the purpose of accelerating the business of the Theatre; with such a disposition to make herself useful, the managers are bound in return to place her in characters more worthy her acknowledged talent when opportunity will permit. We must not omit to observe that Miss Bruce obtained the only encore of the evening, for her opening song 'Go George! I can't endure you.'

Mr. Horn introduced a new Song, composed by himself, the subject ensured it applause, otherwise its merits were not very conspicuous, but all praise of our popular Monarch is sure to be well received, whatever the vehicle may be which conveys it. Mr. Webster's *Robin,* was very excellent, with the single exception of T. P. Cooke, we have not seen so good a sailor. Mrs. C. Jones's *Nelly,* was a rich bit of vulgarity. The Farce of *The Jenkinses* concluded.—The house was well attended.

The Globe of last night says, "Wallack's indisposition has assumed a serious aspect within the last few days!" We happen to know that he attended rehearsal in the morning, and was much better.

Miss Mitford's new Tragedy *Ines di Oastro,* is to be produced at Covent Garden immediately after Christmas.

Mrs. Fitzwilliam we regret to state is so seriously Indisposed, as to be unable to leave her bed without assistance.

Mrs. Glover has withdrawn her services from Drury Lane Theatre, in consequence of a fine of £30, levied on her, for refusing to play the part of *Lady Bountiful,* in *The Beaux Stratagem.* She has since entered into an engagement with the proprietors of Tottenham Street Theatre, which is to be opened under the direction of Mr. Mac Farren, aided by the talent and experience of Mr. Winston.—*Times.*

Another account states that Mrs Glover, is engaged by Madame Vestris, for the Olympic.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama,* in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres,* will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama,* the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama,* 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama,* 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Appollonicon,* 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine.*'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

The Theatrical Observer is delivered daily at the Residence of Subscribers, at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

School for Scandal.

Preceded by Spohr's Overture to Jessonda.

Sir Peter Teazle, Mr FARREN,
Charles Surface, Mr VINING, Trip, Mr BALLS,
Joseph Surface, Mr MACREADY,
Sir Benjamin Backbite, Mr HARLEY,
Crabtree, Mr W. BENNETT, Careless, Mr YARNOLD,
Sir Oliver Surface, Mr DOWTON,
Moses, Mr WEBSTER, Rowley, Mr YOUNGE,
Snake, Mr THOMPSON,
Sir Harry, (with a Song,) Mr SINCLAIR,
First & Second Gentlemen, Messrs East & S. Jones,
John, Mr Honnor, William, Mr C. Jones.
Lady Teazle, Miss CHESTER,
Maria, Miss MORDAUNT, Maid, Mrs WEBSTER,
Mrs Candour, Mrs ORGER,
Lady Sneerwell.....Mrs FAUCIT.

After which, (16th time) a new Farce, called

Turning the Tables.

With the Overture to Scipio.

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,
Jack Humphries, Mr LISTON,
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES
Miss Knibbs, Miss FAUCIT,
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

To conclude with, (5th time) the Farce of

THE JENKINSES.

Overture to Il Turco in Italia.

Mr Carraway, Mr FARREN, Augustus Gingham, Mr J. VINING,
Mr John Jenkins, Mr COOPER,
Master John Jenkins.....Master FENTON,
Mrs John Jenkins, Mrs ORGER,
Miss Georgiana Jenkins.....Miss MORDAUNT,
Martha, Mrs BROAD.

To-morrow, Lord Byron's Tragedy of Werner; or, the Inheritance.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, of Montefiesco, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella, Clorinda, Thisbe, } Daughters of the Baron } Miss INVERARITY, Miss CAWSE, Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace (Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Popular Tyrolienne Pas de Trois, by Mens. D'Albert, Mrs Bedford, Mrs Vedy, The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve) 11 The Splendid Palace of the Fairy Queen (W. Grieve.

To which will be added, the Farce of

Teddy the Tiler.

Preceded by the Overture to Die Zauberflote.

Lord Dunderford, Mr EVANS,
Henry.....Mr DURUSET, Frederick... .....Mr BAKER,
Tim, Mr ADDISON, Stiff, Mr MEARS,
Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,
Teddy Mulowney the Tiler.....Mr POWER,
Lady Dunderford.....Mrs DALY, Oriel...Miss LAWRENCE,
Flora, Miss NELSON, Julia, Mrs BROWN.

After which, (8th time,) a new Farce, called

THE OMNIBUS.

With A. Romberg's Overture to Scipio.

Mr Ledger, Mr BLANCHARD, Tom Dobbs, Mr KEELEY,
Mr Dobbs, Mr BARTLEY, Pat Rooney, Mr POWER,
Farmer's Boy, Mr BENDER.
Miss Damper, Mrs DALY, Miss Jemima Damper, Miss APPLETON,
Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE.

To-morrow, The Chancery Suit, The Omnibus, and The Pilot.